



# metro

cambridge, ma cross  
ten visions exhibit chicago  
portland, or clarklewis  
future of architecture exhibit tokyo  
miami beach browns hotel  
aero new york city

1 **cambridge, ma** A.T. Cross, the 158-year-old marketer of fine writing instruments, has opened a 700-square-foot store in the heart of Harvard Square called **Cross**. The determinedly modern shop, designed by David Hacin (see page 94), aims to prove that in a world transformed by technology, pen and paper are still irreplaceable. Wares include handmade leather albums and journals as well as fine Italian writing papers and limited-edition pens (Zero Brattle St.; 617/868-7020, cross.com).

2 **chicago** Irreverent master builder Stanley Tigerman headed the jury and designed the installation for **Chicago Architecture: Ten Visions** at the Art Institute through April 3. The participants—all nationally known locals, including Ralph Johnson, Joe Valerio, Margaret McCurry, Jeanne Gang and Eva Maddox—were each asked to define an issue important to the city's future and create a mini-exhibition based on the theme. Entries range from Douglas Garofalo's critically insightful master plan to Xavier Vendrell's heady "Reading Between the Streets" (111 South Michigan Ave.; 312/443-3600, artic.edu/aic).

3 **portland, or** Michael and Naomi Heberoy and chef Morgan Brownlow's neighborhood bistro, **ClarkLewis**, in the east bank river district, has become the hottest place in town. The industrial space, designed by Michael Heberoy, has 50 feet of glass garage doors that open during fair weather. The menu changes daily and offers fresh ingredients (all from local farms) in portions the diner chooses, from tasting size to family style. (The highest priced entrée is \$19.) Brownlow's delicious fare includes halibut with corn, spinach and truffled prosciutto butter and tagliarini with Dungeness crab and wild fennel (1001 SE Water Ave.; 503/235-2294, ripepdx.com).

4 **tokyo** Revolutionary designs by international stars from the 1950s to the present are on view at **Archilab: New Experiments in Architecture, Art and the City** at the Mori Art Museum (from December 21 to March 13). The show, which explores the future of architecture, was produced in collaboration with the FRAC Centre in Orléans, France, and features more than 400 works by nearly 100 architects and artists, including Archigram, Diller+Scofidio, Arata Isozaki, Rem Koolhaas and Lars Spuybroek, whose Pavilion H2O Netherlands is at left (Roppongi Hills Mori Tower 6-10-1 Roppongi; 81/3-5777-8600, mori.art.museum).

5 **miami beach** Unique in its modest demeanor on flashy Ocean Drive, the wood-framed **Browns Hotel** was built in 1915. Now the structure has been transformed into a luxe six-suite getaway atop the steak house Prime 112. Both restaurant and hotel were created by owner Myles Chefetz, with the help of designer Alison Antrobus. The suites are filled with luxurious appointments both tactile and tech: Antrobus used backlit abstract paintings as headboards, washing the rooms in rich color. Rooms start at \$350 (112 Ocean Dr.; 305/674-7977, prime112.com).

6 **new york city** Thomas O'Brien, one of Manhattan's top interior designers, has moved and expanded **Aero**, his SoHo store, into a lofty two-level space. The inviting 9,500-square-foot shop, with its soaring 15½-foot-high ceilings, provides a showcase for O'Brien's many licensed designs: furniture for Hickory Chair, Groundworks fabrics for Lee Jofa, Visual Comfort lighting, tableware for Salton at Home, Bedding and Bath collection for Marshall Field, as well as O'Brien's wonderfully curated finds both antique and new (419 Broome St.; 212/966-1500).

Edited by Arlene Hirst. Contributors include Nisi Berryman, Linda Humphrey, Jean Bond Rafferty and Lisa Skolnik.

