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“Just like sculpting, we explore how materiality, through touch, invites connection,”

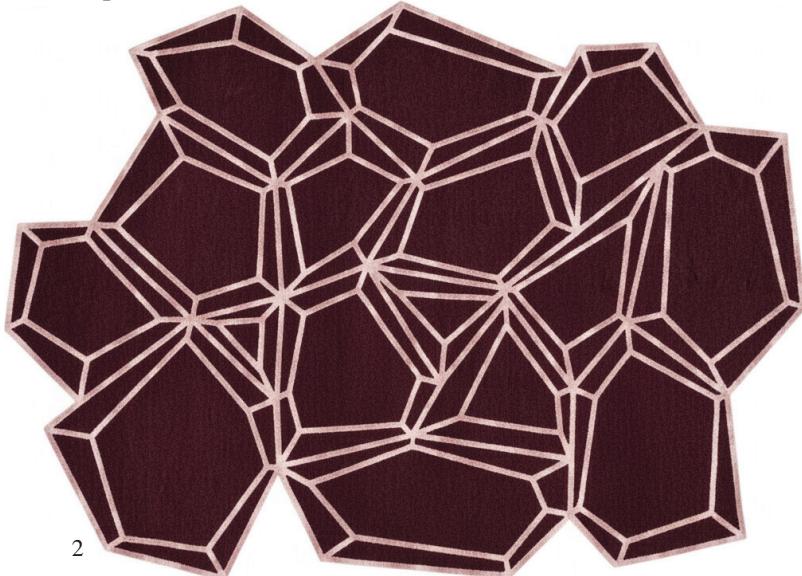


3

SCULPTING SPACE

ALISON ANTROBUS

Similar to the process of sculpting—where an object is born from the interplay of texture and form—the interiors of designer Alison Antrobus come to life through a tactile dialogue between materials and space.



2

“The formation of shapes in the elements we design is understood by carving space.” One such example is the “Facet” rug, a piece that blurs the line between object and sculpture. Its irregular form was derived entirely by hand.

“In essence, I sculpted the shape of the rug as a response to the unusual geometry of the room and furniture layout,” Antrobus explains. “I literally cut and taped paper facets together and sent the full-scale template to the mill.”

The variation in pile heights brings a subtle dimensionality to this “sculpted” rug, while the mohair and silk yarns lend an air of understated luxury and sensory depth to the environment it inhabits.

Much like the “Facet” rug, Antrobus and her team curate furniture and decorative elements with a focus on the spaces between—exploring how shapes, circulation, and form carve out a living, breathing dialogue within each interior.

(1) Portrait by Gary James. (2) Rug by Alison Antrobus. Available at www.artandloom.com (3) Interiors by ANTROBUS DESIGN COLLECTIVE www.Antrobus-Collective.Design Photo by: Barry Grossman. “Gong Table” by Meridiani, “Shield Back” dining chairs by Vladimir Kagan available at Holly Hunt, Light fixture: “Medusa Bloom Oval” by Ochre.